Irish Society for Theatre Research 8-9 May 2009 IT Sligo
‘players and the painted stage’

Thursday 7th May 8pm

Official conference launch:
‘Canus Major’ @ The Clarion Hotel, Sligo

Celebration of new books:
Dr Paul Murphy’s “Hegemony and Fantasy in Irish Drama” published by Palgrave Macmillan launched by Professor Brian Singleton and Dr Eric Weitz’s “The Cambridge Introduction to Comedy” published by Cambridge Press, launched by Raymond Keane, Barabbas Theatre Company

Wine and cheese reception/Jazz music – all welcome

Friday 8th May from 8:15 am

Registration. Desk open daily beside Doppio’s Cafe

0900-1150 (Break at 1030 if desired)
Working Groups Sessions

1200-1245
Lunch - Campus Restaurant
1250-1350
Theatre A005 (Beside Main Reception)
Interview with Artistic Director Niall Henry - Blue Raincoat Theatre Company, Sligo together with company actor Kellie Hughes - chaired by Declan Drohan

1400-1530
Panel Sessions 1

1.1 Dancing Bodies
Chair: Finola Cronin

Emma Meehan (TCD) “The ‘Maya Lila’ performances of Joan Davis: changing methods, changing context”

Dr Roisin O’Gorman (UCC) “Celtic Tiger as Irish Bull: Digging the Dance Macabre of Irish Mythologising”

Aoife McGrath (TCD) “’The less you bump, the faster you go’?: Staged scenes of dissensus in Coisceim’s Dodgems”

1.2 Staging Inbetweeness
Chair: Dr Mark Phelan

Christopher Collins (TCD) “J.M.Synge and the ‘Divil’s Own Mirror’”

David Clare (UCD) “The challenge presented by Marie Jones’s A Night in November to Irish-Americans”

Steve Wilmer (Associate Professor, TCD) “Performing Statelessness”
1.3

Identity, Time and Space
Chair: Dr Holly Maples

Emma O’Kane (QUB) “The 20th Century playboy by J.M. Synge: From ‘sexy and wild’ to ‘pastoral numbskulls’ and back again”

Declan Drohan (IT Sligo) “Sleepwalking in Broad Daylight”

Dr Carmen Szabo (UCD) Place and Non-Place: Discussing Physicality and Identity in Barabbas Theatre’s Circus

1600-1730
Venue: Theatre A005 (Beside Main Reception)

Plenary Speaker Professor Richard Cave, University of London
Title: “Workshop, Performance and Theatre History Research”

1730-1830
Venue: Theatre A005 (Beside Main Reception)
Irish Society for Theatre Research Annual General Meeting

1845-1945
Trip to Yeats’s grave and Glencar Waterfall facilitated by The Yeats’ Society

2000-
Tobergal Lane Restaurant and Wine Bar, Tobergal Lane, Sligo
Jazz music from 1015pm
Saturday 9\textsuperscript{TH} May

0845-1030
Panel Sessions 2

2.1 \textbf{Behind the Mask}
Chair \hspace{0.5cm} Dr Maria Kurdi

Dr Eric Weitz – (TCD) ‘Sleight of Frame: Exploitations of the comic by three playwrights’
Dr Noreen Doody (St Pats) “A Bunch of feathers on a stick: from mask to image in Yeats’s Player Queen?”
Mary Phyllis Caulfield (TCD) “Fashion advice...’leave your jewels in the bank and buy a revolver: Constance Markiewicz’s ‘regendering’ of the Irish Nationalist Dramatic Narrative”

2.2 \textbf{Myth and Memory}
Chair: \hspace{0.5cm} Dr Lisa Fitzpatrick

Dr Michael Jaros (Salem State College) “Performing Ruins – Yeats, Beckett, and Irish Historical Pessimism”
Nicholas Johnson (TCD) “‘The Principle of Advertising’: Prose, Performance and the Commemoration of Samuel Beckett”
Dr Eva Kristina Urban (UCD) “Remodelling Mythologies: Field Day’s ‘Fifth province’ and Frank McGuinness’ Ulster Plays”

2.3 \textbf{Local and Global Theatre in Ireland}
Chair \hspace{0.5cm} Professor Joan Fitzpatrick Dean
Dr Irina Ruppo Malone (NUIG) “Ibsen in Ireland: Plays and Controversies”

Conor Plunkett (QUB) “A Quiet Coup from Above’ Putting the Global on the Local Stage: the Experessionist Legacy of the Dublin Drama League

Fiona Brennan (UCC) “County Kerry’s celebration of Synge in the heart of Sliabh Luachra”

1100-1230
Panel Sessions 3

3.1 Parading Irishness
Chair: Dr Emilie Pine

Dr Una Mannion (IT Sligo) "Your slough let fall": the antimasque of the Irish in early modern performance

Dr Holly Maples (University of East Anglia) “Exhibiting Social Change: Representation and the New Ireland in the 1979 A Sense of Ireland Festival”

Professor Joan Fitzpatrick-Dean (University of Missouri-Kansas City) “Irish Military Tattoos: Populist Theatre Spectacles of the 1920s and Beyond”

3.2 Performing Otherness
Chair Dr Eva Urban
Kevin Wallace (UCD) “Is heaven not so lovely after all?”: The Other, language and subjectivity in Marina Carr’s Portia Coughlan and Marble”

Shonagh Hill (QUB) “The dying body in Woman and Scarecrow”

Rebecca Wilson (NUIG) “Psychodynamics in performance: the dramatic exteriorisation of an internal world in John B Keane’s Sive, Sharon’s Grave, Marina Carr’s By the Bog of Cats and Tom Murphy’s Whistle in the Dark”

3.3 1  
Re-imaginings: Adaptation in Contemporary Irish Theatre  
Chair: Dr Carmen Szabo

James Hickson (TCD) “The Playboy not of the Western World: Colonised and constructed identity in Bisi Adigun and Roddy Doyle’s The Playboy of the Western World”

Siobhan O’Gorman (NUIG) “Marina Carr’s Re-imaginings of Shakespeare’s King Lear: Meat and Salt and The Cordelia Dream”

Dr Melissa Sihra (TCD) “Re-location and Re-locution: An African adaptation of Synge”

1230-1315  
Lunch Campus Canteen

1330-1500  
Panel Sessions 4

4.1  
Telling Tales  
Chair: Dr Eamonn Jordan
Dr Patrick Lonergan (NUIG) “Martin McDonagh’s The Pillowman – The Ethics of Storytelling”


Monica Insinga (UCD) “Issues of madness, alienation and will to nothingness in Luigi Pirandello’s Enrico IV (Henry IV) and Marina Carr’s Ullaloo”

4.2 Performance Processes
Chair: Dr Paul Murphy

Liam Doona (IADT) “Cuchulain Un-staged – Terence Gray’s scenography for his own un-produced drama and European scenographic modernism”

Marie Kelly (UCD) “Questions about casting”

Frank Conway (IT Sligo) “Into the Abyss” (working title)

4.3 Dismantling Gender
Chair: Dr Melissa Sihra

Dr Maria Kurdi (University of Pecs, Hungary) “Strategic remodelling of Motifs in Synge and O’Casey by Irish Woman Playwrights”

Audrey McNamara (UCD) “Shavian Daughters: The Antidote to the Ideal Victorian”

Samuelle Grassi (University of Florence) “Men from Mars”: queering sexualities in Frank McGuinness’s characters”

1515-1645
Panel Sessions 5

5.1 Cultural Disjunctures
Chair Dr Patrick Lonergan

Dr Paul Murphy “Hegemony and Fantasy in Irish Drama”

Dr Mark Phelan “Fair Play”

5.2 From Page to Stage
Chair: Dr Michael Jaros

Dr Eamonn Jordan (UCD) “Theatre makers and not feral... beings: The Walworth Farce by Enda Walsh”

Anastasia Remoundou-Howley (NUIG) “‘Paint it Dark’: Aidan Carl Matthews’ The Antigone between text and performance”

Virginie Privas (University of Lyon) “A Love Song for Ulster by Billy Morrison, or an orange play for Northern Ireland”

5.3 Theatre in Community
Chair: Niall Colleary

Dr Fiona Fearon (DKIT) “Chatroom September 2008: An Audience Research Project”

Dr Brenda Liddy (Northern Regional College) ‘Troubles’ related emerging dramaturgies: the Charabanc theatre company, 1983-95”

Dr Patrick Burke (St Pats) “Amateur Theatre versus Am. Dram.”

1715-1830
Venue: Theatre A005 (Beside Main Reception)
Plenary Speaker Professor Baz Kershaw, University of Warwick

Title: ‘From Hairy Apes to Dancing Monkeys: An Evolution in Theatre/Performance Research Methods?’

2000-
Evening Dinner: ‘The Silver Apple’, Lord Edward Street, Sligo
Very reasonably priced. Traditional music in pub will follow (tbc)