

Special Purpose Award Online in Irish Archaeology

(15 CREDITS) [LEVEL 7] **COURSE CODE:** SG-SIRIS-S07

Special Purpose Award Online in Irish Archaeology

(INTERNATIONAL 18 CREDITS) [LEVEL 7] COURSE CODE: SG-SINTE-S07

Course Description

Would you like to explore the megalithic tombs and prehistoric monuments of Neolithic Ireland? Or visit the castles, earthworks and ecclesiastical sites of Ireland in the Medieval period? Would you like to learn from a leading institution of archaeological research and education in Ireland?

The Institute of Technology, Sligo, is offering a new Certificate in the Archaeology of Ireland. It comprises three separate modules, two of which will be offered online and can be accessed from the comfort of your home. The third module consists of a two week summer school in the historic town of Sligo, Co. Sligo in the north-west of Ireland. You will share a unique experience, with other international students, joining in a series of field trips and classes, exploring the unique and impressive collection of archaeological and historical sites and monuments in the region.

For maximum flexibility, you can choose to do one, two or all three of the modules and apply the credits to programmes from your home institutions if desired. However, you may also undertake one or more modules for general interest or lifelong learning.

Entry Requirements

All those with a qualification in a related discipline are eligible to apply for this programme. It can also be taken as part of a recognised degree programme with the credits transferred to your home institution. Mature applicants need not necessarily have the above minimum entry requirements and acceptance will be based on individual applications.

Progression

Graduates can use the credits (Level 7) gained from this certificate to fulfil the requirements of their undergraduate degrees in the international market place.

Irish based graduates of this Special Purpose Award can progress onwards and into the Level 7 BSc in Applied Archaeology degree course (+ 1 year) in IT Sligo.

Course Structure

Modules 1 and 2 below will comprise of one lecture online weekly for 13 weeks/semester.

IT Sligo is the leader in the delivery of online distance education in Ireland since 2002. All lectures are recorded for those who may not be able to attend lecture live.

Module 3 below will comprise a 2 week stay based at IT Sligo undertaking field trips to archaeological monuments, buildings and sites in the region.

All exams and continuous assessment will be done remotely and submitted online. Each module has its own web page where lecturers can post useful resources, students can submit assignments, receive feedback and where students can communicate with their lecturer and with each other.

Fees: Modules 1 and 2: €550.00; Module 3: €1,250.00

This online Special Purpose Award in Irish Archaeology comprises three modules

PREHISTORIC IRELAND FROM ICE AGE TO IRON AGE: 12.500BC - AD400

[5 OR 6 CREDITS]

This module covers over 12,000 years of Irish prehistory, from the hunter gatherers of the Palaeolithic and Mesolithic, to the famous megalithic tombs of the Neolithic and the spectacular metal work and ritual sites of the Bronze and Iron Ages.

THE ARCHAEOLOGY AND ARCHITECTURE OF MEDIEVAL IRELAND AD 400-1550

[5 OR 6 CREDITS]

This module covers the entire Medieval period, from Irish saints and monastic sites to the Viking raids and settlements of the Early Medieval period. The Later Medieval period starts with the Anglo-Norman invasion, the period of castle and cathedral construction, walled town development, ending with the decline of English power leading up to the plantation period of the 16th century.

THE ARCHAEOLOGY OF IRELAND STUDY TOUR [5 OR 6 CREDITS]

This module will comprise a two-week residential stay based at IT Sligo on the Atlantic coast. From here you will visit some of Ireland's most spectacular and well known archaeological sites, including Queen Maeve's Cairn, Carrowmore and Carrowkeel megalithic tomb cemeteries, the medieval abbey's of Sligo and Boyle, Roscommon and Moygara castles and more. Sligo is a bustling centre famous for its traditional music, association with W.B. Yeats, theatre and outdoor activities with some of the best surfing beaches in Europe.

For easier assimilation into your home institutions programmes, all three modules are offered in 5 (European) and 6 (North American) credit versions.



Archaeology Lecturers at IT Sligo include:

Dr Shirley Markley is a commercial archaeologist and historic building conservator specialising in medieval Irish settlement and construction. She works with heritage organisations and supports community groups on national and cross border initiatives (Peace III). Dr Markley was awarded her PhD with Trinity College Dublin for research into stone and earth mortar construction in Later medieval Ireland. Working with international institutions including University of Stirling, Queens College Belfast and Queens College Cambridge, this pivotal research and analysis has redefined the structure of Irish settlement, highlighted the unacknowledged presence of this Ireland's medieval research onto a European platform.

Chris Read educated in Canada, has been working as a professional archaeologist in Ireland since 1995. With sectors, he has been lecturing in IT Sligo since 2003. He has excavated dozens of sites, from all periods of the past. HIs principal research interests include Viking Ireland, deviant burials, social memory and landscape archaeology. He is currently collaborating with the Max Planck Institute on an ERC funded study into European Iron Age genetics

Sam Moore specialises in the Irish passage tomb tradition with an interest in prehistoric funerary rites and upland archaeology. He is currently completing his PhD on the Carrowkeel/Keshcorran passage tomb complex in Co. Sligo and is part of the interdisciplinary research group examining the recently discovered human and animal remains from the 1911 Carrowkeel excavations. His other varied research interests have led to him working on a wide range of topics in archaeology, history, mythology and folklore, as well as heritage

For further information

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